

# Music development plan summary:

## Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Fiona Clayton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Sandwell Music (SIPS)
Name of other music education organisation(s) (if partnership in place)	SIPs and the Music Basket

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music in Hamstead Primary School has a big focus from music specialists where almost every year group is taught by an external music specialist. Year 4 are taught whole class tuition of Ukulele and Year 6 is taught whole school class tuition of Rock Band by SIPS music. Early Years and Key Stage 1 are both taught by an external music specialist (The Music Basket) who focuses on singing and using percussion instruments to teach the early stages of music skills.

Every week, children are supported further with their music abilities and skills by being given weekly singing assemblies where they learn how to sing with correct notation and increasing their performance confidence.

We also have the opportunity for children to hear and learn about music from different cultures and historic periods within other lessons. Children have the opportunity to hear (and learn to sing songs) from these areas to help their engagement with their curriculum lessons.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Throughout the year, the children have a variety of performing opportunities where they perform to other year groups and parents. Reception, Year 2 and Year 5 all lead the Christmas performances and are accompanied by nursery (for Reception), Year 1 (for Year 2) and Year 3 (for Year 5).

Following their music specialist lessons, Year 6 perform twice a year to their parents where they show what songs and skills they have learnt for that term or year. Year 3 and Year 4 both perform their instruments in a concert to their families once a year. Some children are also selected to have the opportunity to perform to the rest of the school during music assemblies on a Thursday.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Hamstead Primary School, we see the importance of mental health and well-being and how music can play a big part in helping children with these areas. During art lessons, and other creative lessons such as writing, music is played in the background to help elevate the children's mental well-being as well as give them inspiration into what they are creating.

During our special continents and country days in Geography, children are given the opportunity to listen to music from their area that they are studying. This helps them hear a variety of different styles and appreciate music from other cultures that they may not have been exposed to before.

Within certain History topics, children listen to music from the period of history they are learning about. Sometimes, this can move into PE lessons where children learn a dance to the music from that era or learn how to sing the songs from that period e.g. War songs whilst learning about World War II.

## In the future

This is about what the school is planning for subsequent years.

- To introduce a scheme for music that increases the confidence and quality teaching from non-specialist teachers in the Year groups that aren't taught by external music specialists.
- To arrange workshops with external visitors that gives the children the opportunity to learn new instruments or a new style of music.
- To provide the children with the opportunity to perform outside of the school community by performing at local events such as Christmas fairs at local churches etc.
- To raise the profile of singing within school using the new music scheme and during singing assemblies and lessons.